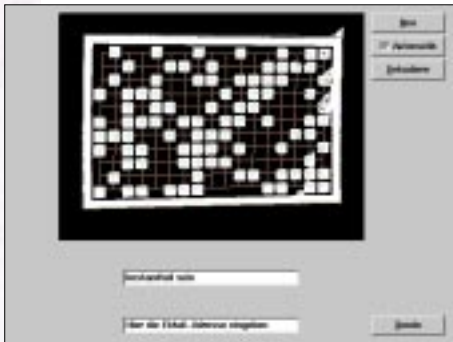




The work



The tool



The message

»I am the doorway«

The title of the first example of this new medium is a vision. The idea is basically to transmit data and information by means of mobile communication technology, irrespective of time and place. Permanent data storage in order to resist processes of (memory) loss and deletion, means extracting the data's very essence.

The information thus becomes more important. Interestingly enough, we are currently preoccupied with gleaning usable information from useless data rather than assimilating and processing it directly. In addition, we should be finding new ways of making more subversive use of our technological opportunities.

By using traditional analogue techniques (e.g. the tattoo) withdrawal from the generally desired, ubiquitous state surveillance seems more feasible. Undeniably, the tattoo has occasionally been exploited to questionable ends. However, non-digital modes of communication are still more difficult to control and survey. Above all, it is easier to evolve autonomous, non-digital forms of communication outside of the field of mainstream programming.

»I am the doorway« is a metaphor, a quote, is positive.

It is essential to stay alert, to cross lines and not to forget.

»I am the doorway« describes a path of transition, not its goal.

One's own personal development preserves maximum independence.

»I am the doorway« is the title of the work. TOR 1.01 is the tool.

More information available at:

<http://www.hgb-leipzig.de/~bernhard/doorway/door.html>

Example:

*I am the doorway*

*I am the doorway*

*I am the doorway*